

ECC agrees with fee hike proposal of 18.25%

By Bernadette Lonergan.

The Erindale College Council (ECC) has defeated a motion to request the University of Toronto's Governing Council to freeze tuition fees for the 1980-81 academic year.

Discussion at the January 30 meeting centred around the

provincial government's recently announced funding policy for next year. The new policy will see tuition fees increase by 7.5 per cent in addition to which universities will have the option to add on an additional 10 per cent increase. The discussion followed along

informal lines until Professor Terry made the motion to request a tuition freeze.

After Terry's motion had been defeated the ECC did pass a resolution asking the Governing Council to use half of any increase above 7.5 per cent to provide

assistance for needy students. Most of the meetings debate, however, dealt with Terry's motion.

Professor Terry based his motion on the belief that currently students are paying quite dearly for their education. While at-

tending university, a student foregoes an annual income which would amount to several thousand dollars. After graduating, the student then pays through taxes to the government.

Terry also argued that with fee

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SAC president David Jones came down to Erindale last week and debated against a possible tuition fee hike of close to 20 per cent before the Erindale College Council. Jones argued several times during the two hour

meeting against the increases, but failed to get support of the Council in a motion to recommend to the Governing Council that the 10 per cent optional increase be dropped.

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ECK-YNARI

Ancient Study of Dreams. If you would like to learn more about ECKANKAR and dreams, come to our open dream class. Friday, February 8 at 8 p.m., Room 3126, South Building, Erindale Campus. Everyone welcome.

Want to sell your car or find one? Use Medium II classified ads and get your message into 7,000 papers. The rates are cheap! \$2.00 for 25 words, 10¢ per word after that. Send or bring your message to the Margeson Hut beside the Crossroads Building at Erindale. All ads must be prepaid.

OFS appoints new officer

Chris McKillop, Chairperson of the Ontario Federation of Students has announced the appointment of a new information officer for the organization that represents over 160,000 post-secondary students.

The new information officer is Peter Birt, formerly of Ottawa.

Mr. Birt has been a freelance journalist and a member of the Parliamentary Press Gallery in Ottawa for Canadian University Press (CUP) for the last three years.

Prior to that he had also worked for a number of the media organizations in Ottawa and was the editor of the newspaper at Carleton University for a year and a half. He left the newspaper to become the National Affairs Reporter for Canadian University Press in 1977.

He has been a contributor to a number of magazines and newspapers, including Perception

magazine and the Toronto Clarion. He was editor of the newsletter of the Ottawa Coalition for Full Employment. He has also been

involved with a number of community organizations in the city.

Mr. Birt attended Carleton University's School of Journalism.

Nursing students face more intensive program

Ontario students in diploma nursing programs will face a more intensive program, Colleges and Universities Minister Bette Stephenson announced last week.

Dr. Stephenson said that the provincial program standard for the total clinical experience will increase by almost 25 per cent. Under the new program standard this experience will be extended from the present minimum of 1200 hours to 1625 hours. This must include 14 continuous weeks of pre-graduate experience in hospitals. Of the 14 weeks, no fewer than 6 must be in a medical-surgical unit in a general hospital. The pre-graduate experience now varies from 8 to 12 weeks, depending upon which college the student is attending.

The new program standards apply to all twenty colleges of applied arts and technology offering the diploma nursing program. As the diploma nursing program in colleges is part of the post-secondary education system, the Minister of Colleges and Universities carries the responsibility for it and has taken steps to strengthen the program.

The changes were recommended by a special Committee of the Minister of Colleges and Universities on Clinical Experience for Diploma Nursing with members from groups and organizations representing em-

ployers, educators and the nursing profession, namely, the Ontario Hospital Association, Ontario Medical Association, Committee of Presidents for Colleges of Applied Arts and Technology, Registered Nurses' Association of Ontario, College of Nurses of Ontario as well as the Ontario Council of Health and the Ontario Council of Regents for Colleges of Applied Arts and Technology.

Colleges will have the flexibility to implement the new program standards according to their educational beliefs and the availability of local resources, providing the total teaching time, including the pre-graduate experience, will not exceed 24 months. Dr. Stephenson said that some of the colleges will probably be able to offer the new program next September but others may decide that curriculum changes will require more extensive planning and implement the changes in September 1981.

The diploma nursing program has been subject to regular assessments. The Committee has recommended also that after a suitable length of time the implementation of the extended clinical experience be evaluated provincially.

Dr. Stephenson indicated that the new program will result in an even higher caliber of nurses entering the profession.

SHE'S WON THE WORLD!



Joan Buckley (centre) of Queen's University, Kingston, Ontario, receives her prize from Frank Gauchie, Manager, Queen's University Campus Bookstore and Betty McLeod, Kingston Commercial Manager for Bell Canada.

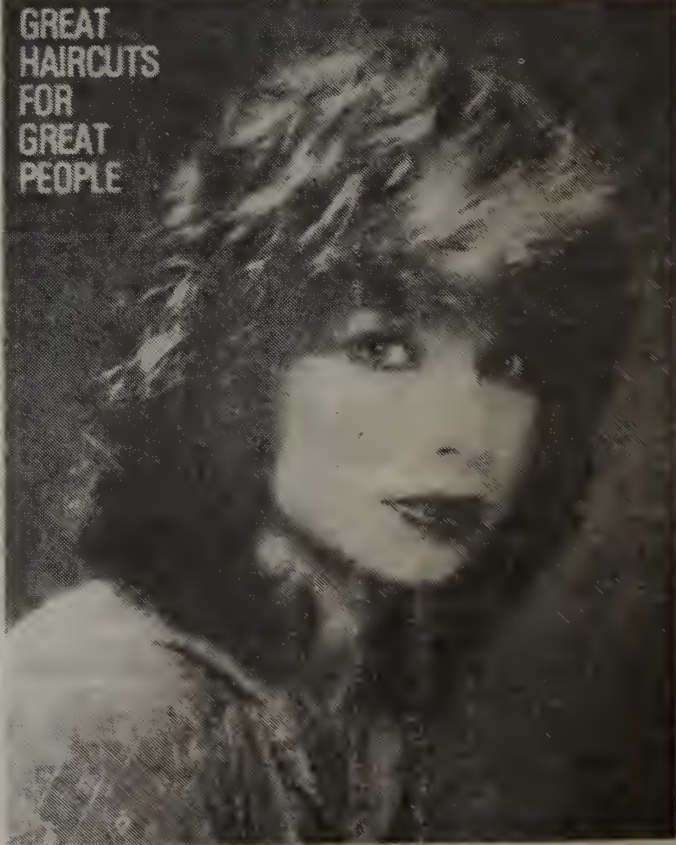
Congratulations, Joan, on having won a Pan Am trip for two Round the World in 80 days or less, plus \$2,000 spending money from Robert J. Clegg Limited. Canadian University Travel Service will take good care of you.

And thanks to all the other students who participated.

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Broadbent returns to Con Hall

By Fred Ablenas.

New Democratic Party Leader Ed Broadbent met with U of T students on January 29th in the frigid confines of Convocation Hall to deliver a speech and hold a question and answer period. Broadbent delivered a 25 minute speech reiterating his Party's platform of Canadian Resource and Manufacturing Development and pleaded for the electorate to give him the mandate to enforce his policies. The near-capacity crowd was receptive towards Broadbent, but lacked the atmosphere of electricity that was so apparent when Pierre Trudeau addressed Scarborough College the day before. After the speech, Broadbent held a 30 minute question and answer session.

Broadbent took the podium with the opening remark that "It's good to be back," referring to his graduation 20 years earlier. The Alumnus tested the allegiance of the crowd, which had been kept waiting 15 minutes by a technical problem, by pointing to a PC campaign banner that had materialized in the first balcony of the time-tested edifice. The students responded by soundly booing the banner. Allowing that the PC's deserve the odd cheer," Broadbent flatly stated the "the PC's have had a chance."

SPADINA STUDENTS

In a well timed gesture, the NDP leader referred to the recent eligibility disqualification of residence students in the Spadina and Rosedale ridings. He announced that his workers had consulted the Chief Returning Officer and the Spadina Returning Officer "will soon be informed that any student living in Spadina ... can vote in Spadina."

His opening completed, Broadbent launched into his speech. He began by stating that "the choices are quite clear. We can continue as a nation by voting for the old parties," parties that stand basically for the same views," or vote for the NDP and a different course of development. He challenged the voters to "respond with intelligence to the arguments and with passion to the conclusions" presented on behalf of his party.

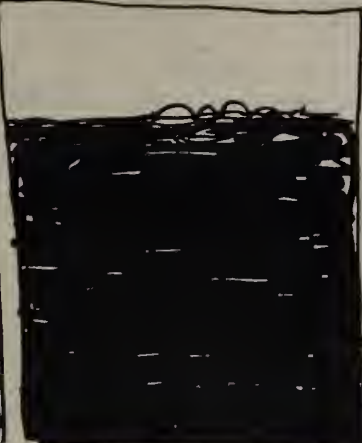
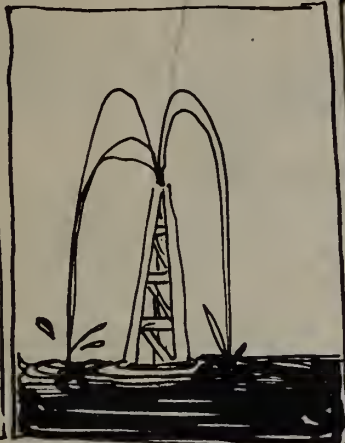
Broadbent stressed that his party would implement long-term economic plans instead of the short term plans he has charged the Grits and Tories with using because of the immediate benefit of public popularity. He illustrated the point with the oft-quoted argument that while 20 years ago there were 8 or 9 jobs available for graduates, now there are 8 or 9 graduates for every job opening. Ultimately the blame for the lack of university education level jobs must fall on the previous governments whose policies "failed because we have been selling of resources instead of transforming them into manufactured goods." One of the stoutest planks of the NDP platform has been their goal of developing the manufacturing sector in Canada which Broadbent later claimed was operating at only 86 per cent of its' potential capacity.

BROKEN PROMISES

He cited examples of both rival parties reneging on promises or contradicting policies to decrease



PETROCAN



MULHALL 80

foreign ownership and dependence on energy imports. In light of his statements on NDP party policy, Broadbent vociferously criticized PC advisor Jim Gillies for stating that Canadians "should continue to be hewers of wood and drawers of water" while selling Canadian resources.

Broadbent focused on energy resources. In a jibe at Prime Minister Clark, he cited the December 1979 PR fiasco in which Clark warned the Maritimes that there could be heating oil shortages this winter, while increasing natural gas exports by an amount that could heat one million Canadian homes for 25 years. He pointed out that Trudeau had criticized Clark for this, but then during the last six Trudeau years, "we exported enough natural gas to heat two million Canadian homes for 25 years." Broadbent

charged that when it comes to energy exports, "Mr. Trudeau made Joe Clark look like a piker."

The NDP policy in this matter is that Canada "should not export any more energy resources at all out of Canada." Turning to the controversial PetroCan issue, Broadbent claimed that the Crown Corporation, established by the minority Liberal government in 1973, came into being only because the Grits had to cater to the NDP to maintain their reigns on the government.

Broadbent chose the student audience as the place to unveil a new NDP policy. "We would change the name... (of PetroCan-owned retail gas outlets, such as Pacific '66) to PetroCan" so that Canadians would "know it's our gasoline" when filling their tanks. The NDP would also encourage PetroCan to expand to retail

outlets across all of Canada. During the question session one member of the crowd called the plot "putting a maple leaf on a gas pump," but the policy is another example of the NDP's claim that Canadians should develop their own resources instead of letting profits go to foreign firms.

"GO HOME"

Broadbent's fervent nationalism did not have an overwhelming appeal to the crowd. His call for Canadians to be able to tell the multinationals to "Go home, we'll do it ourselves with PetroCan" was met with polite but not ecstatic applause.

After detailing NDP plans for PetroCan, Broadbent concluded with the observation that the electorate can "vote for ... a continuation of the old short buch philosophy" or the alternative party that will keep its' promises.

Given the nature of the audience, the most relevant question posed during the ensuing question session concerned NDP plans for student-oriented job creation (summer and graduate-oriented jobs) and research funding.

Broadbent replied that his party was devoted to improving the job situation for all Canadians, not only students. As for research, Broadbent claimed he would expand funding at the university level, but he declined to be more specific.

All in all, the session was less emotional than the previous day's Trudeau meeting at Scarborough. Again, natural resources was a dominant topic. Federalism was mentioned more, though Broadbent's major statement on the matter was not politically self-serving. In an offhand tribute to one of the men he hopes to beat in this election, Broadbent allowed that over the years, "Mr. Trudeau's one real contribution ... has been his passionate commitment to that idea" of bilingualism and biculturalism.

Broadbent was not afraid to admit the cases where NDP policy overlaps with his rivals', since the differences are glaring. From the speech it was obvious that the terms NDP and nationalism are synonymous at the Federal level.

Broadbent conveyed an air of sincerity throughout, but from the lukewarm response he received, it looked like the time still is not right for the NDP.

ECC supports tuition increases

Continued from page 1

increases students will be paying more for less as far as the quality of their education is concerned and that the time is ripe for the University to take affirmative action to counter this trend.

The overwhelming majority of the ECC, though, was not in agreement with this point of view. Many questioned the notion that "the user pays" and said that students must realize the value of their education by paying for it; the inference being that the more a student pays for his education, the more he will appreciate it.

Principal Paul Fox opened what Chairman Hugh Smith referred to as "the meat of the the meeting" by stating that he felt that "an increase in fees is proper." Fox pointed out that tuition has not kept up with the cost of living in the past decade. He added that benefits reaped from a university education must be paid for keeping in mind the co-relation between future income earned and the number of years spent in school.

Principal Fox did temper his stand by stating that any increase in fees should be gradual and progressive and that there must be a provision for additional funds for OSAP, bursaries, and scholarships.

E.A. Robinson approved of Fox's statement, adding that the potential independence of the university is undermined by undue dependence on outside funding sources such as the government.



Where has everybody gone? A possible 18 % tuition fee hike is debated in a near empty Council Chamber.

Robinson stressed the need for re-shaping students' attitudes regarding accessibility.

Vice-President Robin Ross, while maintaining philosophical disagreement with the increase, agreed nonetheless that Robinson's views on accessibility may well be more to the point than money problems.

Ross added that the approach to an increase should be innovative, perhaps necessitating a new fee structure. He suggested as a possibility fees being divided into four main blocks: one for undergraduate arts and science students, one for undergraduate professional students, another for

graduate arts and science students, and another for graduate professional students.

SAC President David Jones was in attendance at the meeting and voiced the student body's concerns. While conceding that students must address themselves to the responsibility of their role, he stated that the support of the provincial government is essential to modern universities.

The size and diversity of the university makes autonomy a thing of the past and the idea of a public institution is essential to adequate student enrolment Jones said. He stressed the dangers in creating a university system

where in the affluent alone are able to further their education.

MUST SEE

Jones then said that students must see to it that the government does not abdicate its responsibility of dealing with accessibility in the face of socio-economic pressures.

Finally, the SAC President stated that a strong student aid program must be firmly entrenched before tuition is increased as the present OSAP program is "very inadequate."

Once Terry's motion had been defeated the ECC meeting lost much of its vitality and the alternative resolution was quickly passed.

medium II



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"Run for the shadows..."

David Bowle

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A few kind words for David Jones

A number of weeks ago our friends at the Varsity commented in less than complimentary terms on the job David Jones has been doing in his position as President of the Students' Administrative Council (SAC). Far be it from us to disagree with our peers on the St. George Campus but it could be that sitting there in the midst of the City of Toronto they don't realize how well off they are compared to those of us out here in the 'burbs.

The members who comprise our Erindale College Student Union are a nice enough group of people but as far as acting as representatives of students they leave a fair bit to be desired.

What we are referring to is the recent meeting of the Erindale College Council when the provincial government's funding policy for 1980-81 was discussed. This would certainly appear to be an important enough issue to merit some contribution by ECSU. But during the course of the meeting there were but two representatives of ECSU: the Administrative and Financial Vice-Presidents. Neither of them found it within their abilities or concerns to stay for the entire meeting.

And while there neither uttered a single syllable to the College Council. It was left to SAC President David Jones, who made the trip from downtown, to represent the student views on this most important issue.

Perhaps ECSU has more pressing commitments. After all, there are a lot of issues more important than rising tuition fees, such as what band to book into the Pub for this Friday night.

Anyways, Thank You, David Jones, for attending the ECC meeting. Regardless of what the Varsity says, you're the best we seem to have.

... and a few for Mike Lavelle

Speaking of less than complimentary remarks, Medium II has been guilty of a couple the last few weeks ago, specifically about Mike Lavelle the Housing Director for Erindale residences.

We have made a few editorial statements lately that we regret may have overshadowed the fact that, aside from the few grievances that we have presented, Mike Lavelle has done an fine job running student residences the past few years. From his role as a disciplinarian to that of an economist Lavelle seems to have a genuine concern for student problems and needs, and he and his staff have worked many overtime hours in the past towards that end.

Last week Lavelle and his staff brought down their residence budget for 1980-81, and while it included an 8 per cent increase in residence fees, it was realistic in terms of what he is facing as housing administrator. Erindale residence fees have been among the lowest in the province the last few years and we'd like to commend Lavelle for his part in maintaining reasonable housing fees.



THE ELECTED CHAIR

Letters

Submissions are invited for our letters section.

Unsigned letters will not be published. Names can be withheld upon request.

Longer submissions may be edited for space limitations.

Does Fred Luk own Campus Centre?

To the editor:

Radio Station CFRE (Radio Erindale) is now on the verge of celebrating its tenth anniversary. For the last ten years, Radio Erindale has done all it could to provide its listeners, the students of Erindale College, with the best information and entertainment possible, taking into account, of course, its limited budget. This is not to say that all students are pleased with the station all of the time, indeed, the station's staff would be the first to admit to its many imperfections. Despite this, the staff of Radio Erindale, which of course is largely volunteer, have managed to establish one of the best campus radio stations in the province.

The station operates via closed circuit, meaning that its signal is dependent on numerous cables that have been strung about underground. These cables service the student residences, both cafeterias, the meeting place and, ahem, the Campus Centre. Recently, the cable running from

the station to the Campus Centre was damaged, resulting in signal interference from two commercial radio stations. Naturally, this rendered the signal useless, and naturally repairs have been attempted. It now appears that this cable will have to be replaced.

The reader will now ask "What's the problem? Why would anyone trouble the newspaper over such a simple matter?" The answer is "Because it's not so simple."

The manager of our Campus Centre, Mr. Fred Luk, has undertaken to convince E.C.S.U. to remove Radio Erindale from the campus centre and to approve his acquisition of a tuner to replace it. In other words, the Erindale Campus Centre will not be making use of the Erindale campus Radio. Instead, it will be playing one of Toronto's commercial FM stations.

The decision to replace Radio Erindale because of a broken cable is typical of Mr. Luk's general attitude in this area. One cannot help to equate it to his "one-tape-

in-the-booth" music policy for week nights. Mr. Luk can scarcely conceal his prejudicial attitude regarding student radio in his overwhelming drive to render the Campus Centre "independent". One might ask, "independent of whom?"

The fact is that each and every student at Erindale pays the bill for CFRE. If our radio station loses its service to the Campus Centre, a large number of students will derive no benefit from the fees they have paid.

Both CFRE and the student body will be the losers. Mr. Luk, on the other hand, will be satisfied - listening to whatever station suits his personal tastes, at least for the moment.

Who owns our Campus Centre, the students of Erindale, or Fred Luk? Let's all do everything we can do to keep Campus Radio in the Campus Centre. In the long run we'll all benefit.

Sincerely
Dave Rintoul

'Oil price hikes' are good for Canada': Economics prof

By **KEITH CAMPBELL**
Canada and the United States will benefit from the current high oil prices, claims Professor Atif Kubursi.
The McMaster University economics professor spoke last week at a Department of Political Economy seminar at Erindale on "The Challenge of OPEC".
Kubursi believes that the current financial surpluses of the OPEC nations could be converted into a boon, draining consumption, but

raising the world rate of saving and thus of investment. Consequently the rate of long term growth in the world economy may rise.

The high price of oil also is encouraging more rapid technological advancement as industrial nations seek other sources of energy.

These two factors will result in higher incomes that will offset some or all of the negative effects of higher oil prices.

Kubursi pointed out that we have already used more than half of the world's original supply of oil and gas. The cheap oil policy in Canada and the U.S. until the early seventies encouraged the use of oil rather than previously common energy sources such as coal.

According to Kubursi, in 1970 oil cost \$1.88 per barrel - about the same as the price in 1950. Thus the increases of the early 1970's should have been expected.

Kubursi had some words about the current oil pricing debate in Canada as well. He believes that the issue should not be centred on whether or not the price is raised to world levels, but rather on 'who gets what', since the higher prices are needed for Canada's long term well-being. He prefers that the extra revenues accrue not to the oil companies or to one province alone, but to the federal government to use for the benefit of all Canadians.

The soaring oil revenues have created serious problems for the OPEC nations as well as the industrialized world, according to Kubursi. Many of the OPEC nations find that a highly advanced oil sector operates alongside the rest of their economies which are still largely backward and labor-intensive. As a result the high wages paid for oil-related jobs tend to set an impossibly high standard for the rest of the economy.

Some of the oil-exporting nations have become welfare states. This has created an urban elite which is a drain on the agricultural sector as people move to urban centres. The end result is inflation, political upheavals and similar problems for these newly-rich nations.



Professor Atif Kubursi, professor at McMaster University, believes higher oil prices may benefit Canada but may not be so good for OPEC nations.

Chinese New Year

The Erindale College Chinese Students Association will celebrate Chinese New Year during the week of February 11 to February 15.
Events include an arts and cultural exhibition in the Meeting Place (February 11), lunch in the cafeteria sponsored by Beaver Foods (February 13), a Chinese movie 'Little Town Story' (in Room 2074 at 3:00, February 14), and a New Year's Variety Show on February 29 at 7:30 in the Meeting Place.
Contact the Chinese Students Association for any further information.



Residence Director Lavelle relaxes to the beat during a musical interlude at last week's residence budget meeting. Lavelle passes on this energy saving tip: he turns the volume down when listening to the radio.

... we got more letters

Science week - ideologically ossified?

Dear sir,
Science week, commendable though it was, revealed an unfortunate symptom of ideological ossification at Erindale.
The concept of "Science Week '80" excluded anthropology, economics, historical cliometrics (see "Time on the cross", R.W. Fogel, 1974), philosophy, political science and sociology. These disciplines accumulate knowledge by scientific inquiry. Their observations confirm or negate

hypotheses under quantifiable conditions and their collective theories interface importantly with those of traditional science in the interdisciplinary of modern futurology.

The fact that Erindale chose to present psychology as a science is an amusing contradiction of so called "cultural" arguments which scientists apply loosely to distinguish clearly a science from a humanity. It is a sad reflection that, by omission, this college has propagated to its youth the dubiously archetypal classifications of its elders. Science Week could have enlightened students to applications of the scientific method in the studies mentioned above, and to the transfixive benefit that an influx of science-trained graduates might achieve in those less familiar but no less relevant fields of research.

If the median equals the average in power consumption in the Erindale residences then this method of billing would be unfair (a normal distribution). If however the average significantly exceeds the median then this method would seem appropriate.

I would suggest further statistical analysis of this situation.

Robert Munn
Woodsworth College

(We suggest you consult Mr. Arnold Fox).

Editorial halved wrong

Dear sir,
Your editorial of January 24 was statistically incorrect. The average does not necessarily divide a population in half. It is the median which will make this division.
For instance, suppose 8 houses use 5x units of power and 2 houses use 9x units. Then the average equals 5.8x units of power. In this situation only 2 houses would be billed for excess usage and not 50 per cent of the houses. The median in this situation would equal 5x units.

SAC FREE FILMS

Winter Schedule

Jan. 10-12	China Syndrome
17-19	Up in Smoke
24-26	Marathon Man
31-Feb. 2	Julia
Feb. 7-9	The Children's Hour
	Heaven Can Wait
	The Longest Yard
	David Copperfield
	A Tale of Two Cities
	The Misfits
	Seven Year Itch
28-March 1	Small Change
	The Wild Child
March 6-7	Foul Play
	Goin' South
13-15	Lord of the Rings
	Wizards
20-22	Norma Rae
27-29	North Dallas Forty

SCHEDULE AT ALL SAC DESKS

Sincerely,
Arnold Fox
Student.



Inkwell College

By John Challis

In our last episode, Trapper Chall and Skip Brenner sent a train, containing the Long Spit Chapter of the Imperial Order of Daughters of the Empire, thundering through the wall of Rosetta's Amusement Park (known as Rosie's Whore Park in less refined circles). In response, the Long Spit Chief of Police had summoned the Armed Forces, and in true cavalry-over-the-hill fashion, seven helicopters were winging their way to the desperate scene. Join us now, for this, the final chapter of the Riot at Inkwell College.

At Rosetta's Amusement Park, the initial shock had begun to wear off. The Daughters of the Empire peered out the windows of their railway car to glimpse a dark side of life they only knew of through conjecture. The room was decorated entirely in red velvet and feathers. Partitions all through the place had been knocked down by the train to reveal dozens of bodies in various stages of undress and linkage scrambling for cover, including the Long Spit Chief of Police, if anyone was sharp enough to notice. Several of the women, too frail to handle the scene, fainted

dead away, being careful to keep one eye towards a window. Several other women had clustered together and were singing Nearer My God To Thee.

Rosetta strode up to the train. She is far from being an excitable woman, but those few who have witnessed her fury speak of it with reverence. She gripped the plunging neckline of her dress as a man would grasp her suspenders.

"Jesus Henry Oliver Christ on a bicycle if I had wings I'd take flight and crap in your hair what in the name of Adam's gonads kind of a raw-boned bugger's stunt do you think this is Skip, Trapper, if either of you is in there I will reach down your throat grab you by the ass and turn you inside out now you just wheel this goddamn teakettle around paddle out of here as fast as your wormy hides can take it!" She carried on with less printable vituperations, but they were lost to the spectacle of Gertrude Metatarsal, president of the Long Spit Chapter of the Imperial Order of Daughters of the Empire, emerging majestically from the train. This was the materialization of a fantasy she had had all her life; to flush out the evil from just such a hovel of low life. "Iniquitous!" she cried, "We have come to save you! Sin! We have come to cleanse you!" Rosetta was not impressed. She rolled up her sleeves. "Girls!" she shouted.

Gertrude raised her umbrella.

"Ladies!" she shouted. The two forces stormed each other, good versus evil, evil versus good, depending on your outlook. The students, merely mute spectators up to that point, leapt happily into the fray, not caring what side they were on so long as there was something to break or someone to grapple with. In the midst of it all was the Convocation Bell, rocking gently on its side while two hairy calves staddling the bottom of a toilet kicked dizzily from the bell's mouth. It looked like an enormous hermit crab. A voice could be heard inside, muffled but clearly agitated, which would go silent whenever a chair or some other object rang off the outside of the bell.

Up in the sky, Camp Borden's riot squad, seven huge black grasshoppers, flew in synchronized menace towards Long Spit. In the lead, Colonel Stonewall Haggard. His pilot sat up suddenly, as though recalling something.

"Uh, Colonel?" he asked. Haggard looked up at him. "We can't land these things."

"What?" cried the Colonel.

"Well, we were changing the spotlights when you called us. None of them got replaced. Sorta forgot, I guess. So we got no lights. Can't land."

"Balls," said the Colonel. Someone would spend the rest of his military career cleaning underwear, he vowed. He thought

quickly. "You got any speakers in this machine?"

The pilot looked around. "Uh, a megaphone sir..."

Right. Hand it to me," Haggard snapped. He fished around in his kit bag and brought a transistor radio. This worked in Apocalypse Now, he thought. All we have to do is find some Wagner on the radio, and he could "scare the hell out of the natives."

All he could find was a country and western station. Below the helicopters was Vigilance Hill. If they could have seen in the dark, the soldiers would have noticed the tottery figure of 101 year old Stig Brimstone, bell-ringer and gunner, stamping and shouting his encouragement at the seven dark choppers as they rumbled overhead.

They slowed as they reached Rosetta's Amusement Park and began to hover over the chaos on the ground. The rest of the wall had been broken down and the rioting horde was spilling into the street. Several new fires had been lit. The crowds roared, the train hissed, the bell bonged, the chopper blades whupped angrily. Just audible above it all could be heard the static filled voice of Mel Tillis singing Blind In Love With You. Colonel Stonewall Haggard

chuckled to himself. The awesome might of Canada's Armed Forces had arrived.

In fact, the Armed Forces did indeed quell the Inkwell Riot, but not by the means Colonel Haggard had employed. The wind caused by several helicopters' blades can be quite uncomfortable, especially in winter. Within three quarters of an hour, everyone decided they might as well go home. Except for Rosetta, who was scouring the woods of Lower Seive with an ancient shotgun in her hands, in search of Trapper Chall and Skip Brenner. To her everlasting fury, the two were at that moment in the office of the mayor, being recommended for a citation of bravery for having daringly diverted the Daughters of the Empire from near tragedy on the main spur of the Van-Horn and Jagdwurst Narrow Gauge Railway.

And what of the unnamed student? The distraught wretch who had begun it all, beaten into insanity by the encroachment of bureaucracy on education? He no longer goes to Inkwell College.

He has a job with the Ministry of Colleges and Universities, devising Needs-testing Formulae for the grant system. Professor Houston Quagmire would be proud of him.

BITS AND BITES

A column devoted weekly to the unique and cheap in Toronto.

By Gilles Mesrobian

In these troubled times of international and domestic crisis the thought of escaping to one's own independent kingdom is very appealing. Unfortunately, this idea is not too realistic.

However, a group of enterprising Canadians have done just that: they have combined their resources and energies to form the **OTHER KINGDOM**. This new nation is rapidly emerging out of the corner of Brunswick and Bloor Streets, and was founded on April 1, 1979.

The Other Kingdom is the product of Three Schools, which is one of Toronto's finest art schools. They claim that the new nation will represent one of the most splendid and unsung of Canadian virtues—imaginative independence. But it also serves a more serious purpose, that of assuring the future of Three Schools. Through this original campaign, they hope to raise \$60,000 to guarantee the school's continuation.

This is where the fun begins. The Kingdom, which consists of a block of buildings at Brunswick and Bloor has its own passports, currency, diplomats, and a highly formalized system of aristocracy. Citizenship in the Other Kingdom can be achieved through the purchase of a title or post.

The titles depend on the size of your donation. The title of Prime Minister is available for a mere \$75, while the rank of Duchess runs at about \$1,000. Those of more menial standing may be interested in becoming a member of the peasantry for ten dollars, or of the artistic elite for \$25. One of the least appreciated titles seems to be that of Postmaster General which is selling for 17 cents.

Your donation entitles you to a passport, documentation and proof of learning, complete with Great Seals and red ribbon, a tax receipt, as well as an invitation to all festivities, activities, and coronations. In addition, you will become an honorary member of the Three Schools.

Besides the art school, this organization runs several shops along Bloor and Brunswick Avenue. One such shop is Other Books at 483 Bloor St. West. This store has a wide selection which includes unique titles as well as the regular book store stock. Another section of the shop is filled with antiques and used books, and an adjacent store specializes in travel books and literature.

Other delights of 491 Bloor is a specialty shop filled with gifts, crafts and artwork, and much of this is designed and produced by the students of Three Schools.

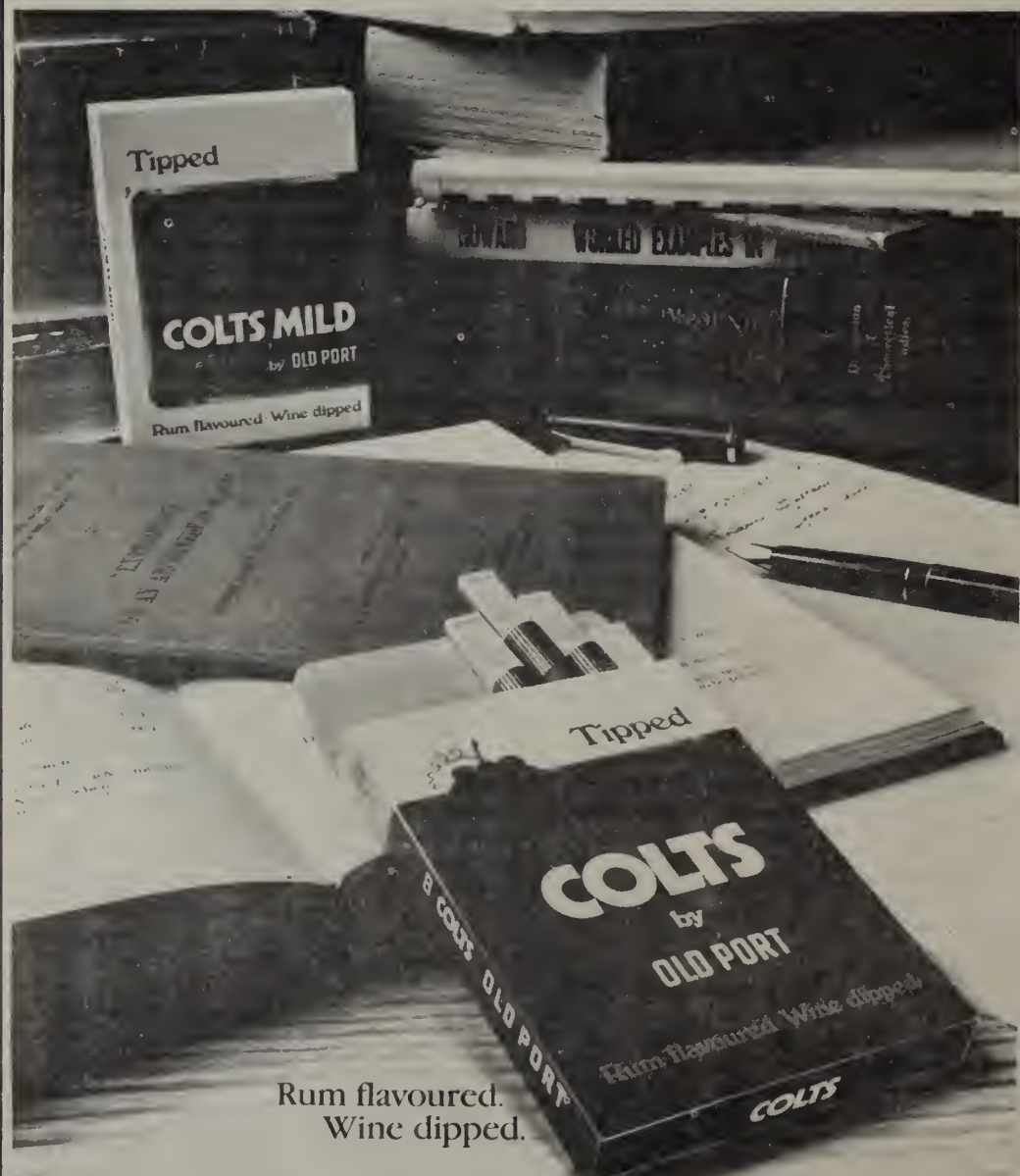
Three Schools also deals closely with 'Other Art Supplies'. This shop has a large selection of art supplies at very reasonable prices. In addition, there is an art gallery adjacent to the store with selected work by Torontonians, including Three Schools artists.

One of the most interesting areas of the Other Kingdom is the Poor Alex Cinema located at 296 Brunswick Avenue. The cinema is open only on Fridays and Saturdays and is presently showing classics of the French cinema. Admission is two dollars, or \$1.50 for members of Three Schools or citizens of the Other Kingdom. But for those who prefer it, the staff of the cinema is more than pleased to accept barter. You may pay for all or part of your admission tickets by bartering non-perishable goods. I have never paid my admission in this way, but it's truly a unique approach.

The Poor Alex is a small theatre which is not as comfortable as most, yet it does offer excellent films. They can be reached at 920-8373.

For those interested in becoming citizens of the Other Kingdom, the person to contact is John Sime at the "O.K.'s" Hotline: 920-8372.

The Other Kingdom is an amusing opportunity for those with certain political or social aspirations and is a very original method of fund raising. It seems that these people are one step ahead of Rene Levesque.



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the books.

AFGHANISTAN

: The Turnstile of Asia



By Dave Meyler.

Afghanistan, with the Soviet occupation of that country, has come to world attention again. For most people in the "west", however, Afghanistan has been, and remains, a somewhat obscure land in the "east." However, Afghanistan, the "turnstile of Asia," has always been a strategic territory. If one were to take a grand strategic view of Eurasia three major power bases can be found: one in Europe, one in China, and one in the middle on the Iranian plateau and Indus River. Afghanistan has been an area of decisive importance in this central "power axis."

The dominant element in the country are an Aryan people variably called Pushtoons or Afghans, related to the Kurds, Baluchis, and Iranians. There are also large minorities of various Mongol, Turkish and other Aryan peoples, most of whom are immigrants. It is not certain whether the Pushtoons are aboriginal or themselves migrants, although they appear to be the most ancient residents of the country.

HISTORY

The Afghans first enter history near 1,500 B.C., when the Iranian tribes began to migrate. The first wave consisted of the Sogdians and Bactrians, who settled among the foothills of the Hindu Kush on the eastern extremity of the Iranian plateau. Later the Medes and Persians followed, initially settling along the southwest coast of the Caspian Sea. The Bactrians were apparently Pushtoons (nomenclature is obscure, Bactra, Afghan and Pushtoon may refer to only one tribe, that name being applied to the whole.)

The Medes in 625 B.C. set up a strong kingdom under which, in alliance with Babylon, crushed the Assyrian empire, capturing Nineveh in 612. In 525 Kurush II (Cyrus) led the Persians in revolt and supplanted the Median kingdom. Now based on the Persian Gulf, quick expansion was made in the west to the Mediterranean, and to the east to the Hindu Kush. Bactria, along with other "Afghan" territories, Sogdia, Gandara, Arachosia and Aria became Persain satrapies.

In 331 Alexander the Great defeated Darius III at the battle of Gaugamela, in which Bactrian cavalry played a prominent part. Darius was soon thereafter assassinated; the empire fell to pieces. The eastern territories continued fighting a "guerrilla" war, but by 337 final resistance was crushed in Sogdia. In his plan of reconciliation Alexander married Roxane, an Afghan. In 323 Alexander died and his empire, in turn, broke up, being divided amongst his generals. Seleucus took most of the territories of the former Persian empire, except for Armenia, Anatolia and Egypt. In 239 Bactria, under its Greek governors, broke away, and established its own empire with its capital at Bactra (modern Balkh). Bactria expanded south and east rapidly, confronting the rising Mauryan empire of Chandragupta, based upon the Ganges and expanding to the Indus. In 187 the Mauryan empire suffered severe defeats, ceding the Punjab and Indus valley to Bactria.

Bactria declined as quickly as it rose and was replaced by the Parthian Kingdom.

In 75 A.D. the Yueh-Chi, a number of related Mongol tribes, driven west by the Huns, supplanted Parthian power in the Afghan territories. A general period of chaos resulted in which the various Afghan tribes had some autonomy. Eventually Kujula Kadphises united the various Mongol tribes into what the Chinese called the Gui-Shang, and the Romans the Kushan, empire. In 226 A.D. Ardshir of the Sassanid dynasty led a Persain resurgence which overthrew the Parthians at the battle of Hormuz. By 230 the Kushan empire disintegrated before the surging power of the Sassanids and Turkish invasions from the north. Afghanistan, not for the last time, became a buffer state, with the north dominated by Turkistan and the south by Persia.

In 637 the jihad of the Moslem Arabs ripped through Persia, eastwards to Balkh. After that the Arab advance slowed, however by 750 the rest of the old Persian territories were taken. The Arabs did not establish effective control;

the Afghan tribes experienced a brief time of autonomy. Some of the more important states were centered on Herat, Samarkand and Ghazna.

By 999 various Mongol tribes were exerting pressure from the east on Ghazna, which had become the dominant local power. The Seljuk Turks exerted pressure from the west. In 1215 Ghazna was sacked. Almost four years later from 1219 to 1225, Gengis Khan launched invasions into the region, which crushed the eastern branch of the Seljuks. Bactria was so badly ravaged in this campaign that it has never recovered. The importance of central Asia declined as trade stopped and wealth disappeared. However not all of the Afghan tribes submitted. A small group led by the last Turkish governor defeated a Mongol force of some 30,000 men; one of the few defeats Gengis Khan's armies received.

Gengis Khan died in 1227 with the resultant break up of his empire. Tamerlane reunited various territories in 1336. He quickly established a powerful central Asian empire based on Samarkand. Some of the mountain Afghans were not conquered however. By 1483 Timur's empire had fallen apart. Around 1500 the Turkish Uzbeks moved south into Afghanistan, while the newly formed Moghul empire expanded north from the Indus, and another revitalized Persia moved east. Afghanistan became another neutral territory between these powers.

After thousands of years of foreign domination the Pushtoon tribes finally tried to unify themselves for the first time in 1667. The Yusufzais led the movement, and were joined in 1672 by the Afridis, Khattaks, Sherammis and Ghilzai. The Moghuls attempted to put down the revolt but were defeated. After the foreign threat ended internal dissension rose; the union broke down. Persia struck during this period of weakness. Under Nadir Shah Afshar, former shepherd, now king of Persia, Afghanistan was conquered. The Moghul empire was also invaded, the capital at Delhi was sacked, and the famous Peacock Throne removed to Persia. In 1747 Nadir was assassinated. The Afghans took this opportunity to create their first true national state under King Ahmed Shah Baba. He was a superb general, ensuring Afghanistan's military security. He also embarked on a policy of expansion into the Punjab. His son who ruled from 1772 to 1792 abandoned this policy, using most of his energies to keep the country together. But, upon his death, tribal differences eliminated any unity.

By 1837 Great Britain was securely established in India, and fearing Russian expansion south, moved north into Afghanistan. The initial invasion went rather smoothly. Confronted by muskets, bayonets, and artillery the Afghan cavalry charge, used since the time of Alexander, failed. Slowly resistance grew as the Afghans unified against the foreign threat.

After acquiring guns for themselves and avoiding pitched battles the British were driven out.



Neither direct British administration nor puppet rulers such as Shah Shuja managed to control the country effectively. In 1881 Afghanistan was established as a buffer state between British India and Russian Turkistan. During the twentieth century Afghanistan has suffered some internal problems and a war with Britain in 1929 over the Punjab. Otherwise Afghanistan kept itself isolated and neutral, until a few years ago when the last king Mohammed Sahir was ousted by a pro-Soviet government.

CURRENT EVENTS

This brings the discussion to the current problems in Afghanistan. Today, one thing worth noting is that the Soviet Union might face a "Viet-Nam" in Afghanistan. Pushtoon resistance to foreign invasion before unification was largely a failure. The various tribes were only too happy to fight themselves as well as any invaders. At times resistance was fierce, and at times successful, such as against Gengis Khan. However one or two hill tribes could not contest control of the country as a whole. Only when neighboring powers were weak or distracted did the Afghans have any measure of independence.

After the unification movements of the seventeenth and eighteenth centuries Afghan resistance has been more effective. However tribal dissension was still important, and created some serious problems. At present there are many guerrilla groups in Afghanistan, and there has been some activity in Iran to unify the leadership of them. It would appear that a unified front against the Soviets might be formed, as against the Moghuls and British.

ARMAMENTS

Having an army is one thing, equipping it another. In regards to technology the Soviets have what might prove to be a decisive advantage. One of the reasons for the early British successes was their technical superiority. The Soviet technical advantage is staggering. Their armoured and mechanized forces, heavy artillery, aircraft and so on give the Soviets a massive advantage in the urban and less rugged areas of the country. The Soviets also have methods to deal with opposition of the Afghan army who have ex-

perience in the terrain of their native country. The Soviets have also developed a better system of helicopter tactics, modified from American experiences in Viet-Nam, to use against opposition in the mountains. A large selection of specialized weapons are available; one of the most important being chemical warfare. The Soviets are highly trained in this type of technology for use in all kinds of weather and all kinds of terrain. Their chemical warfare contingent is approximately 100,000 men, some 10 per cent larger than the entire U.S. Army. According to recent news reports, there is a possibility that these types of weapons have already been used.

The character of guerilla warfare is also important. As a broad generalization guerrillas are dependent on local sources for supplies, whether this source be a Vietnamese village, a Boer farm, or a Palestinian refugee camp. Guerrillas are generally difficult to locate and have a habit of disappearing in the face of heavy opposition. However their supply centres are relatively stationary and easy to attack. For example in the Boer war the British burnt farms and crops, and rounded up any Boer-man, woman, or child-and put them into concentration camps. The purpose of these measures was to knock out the logistical base for the Boer war effort. The Boers could have fought on, but with increasing difficulty and lack of success. Russia has moved troops along the border of Pakistan and Iran, likely to isolate the Afghans from external aid.

If the Soviets then proceed to knock out the Afghan villages in the mountains the "freedom fighters" could find themselves faced with an impossible task. If it need be mentioned this kind of warfare is by necessity, particularly brutal. From past experience the Soviets have shown themselves to be brutal when it suits their purposes.

On the whole, then, the future of Afghan resistance does not look optimistic. In war the unexpected often happens; but more often the expected does. Therefore, expect a Soviet victory. It may not occur quickly, easily, or even completely, but Afghanistan seems to be falling under foreign domination once more.

medium II Performance

Kramers vs. Tear Ducts

By: C. MURACK

If any movie could be guaranteed to bring tears to the eyes or a strange feeling to the heart, then that movie would be "Kramer vs. Kramer". The movie has been playing in theatres for the last seven weeks, and many people have returned to view the movie for a second, even third time. The warmth, love and close relationship portrayed between the father and his son is something so touching to see that the audience automatically responds to it.

The plot is by no means unique to today's society. It involves the breakdown of a marriage, where one parent is forced to raise the child alone. Joanna Kramer left her husband and six year old son, believing that her marriage was over and feeling trapped in the relationship that existed. Ted Kramer, an art director, very involved with his work was forced to change his lifestyle and somehow take care of their son Billy. He sacrifices his work and his social life to ensure that Billy has a steady home life. But Ted has not been very active in Billy's upbringing and now that his wife was

gone he had to learn how to be a father, a provider, a housekeeper, and a mother in a short time. Billy is there to help him and slowly the relationship between the two becomes very close and special. There are times of anger, love, a clash of wills and tears as Billy and his father learn to live on their own, and put the feelings of guilt, anger, and sadness behind them. There are very touching moments in the movie, guaranteed to bring tears as when Billy, still hoping his mother will return and hiding her picture in his drawer asks his father if it is his fault that his mother left.

The audience is always with Ted and Billy and roots for them to be happy. When Joanna returns after 15 months and wants custody of Billy, the movie takes on a new vein. The ensuing custody battle is portrayed realistically and carefully, allowing neither parent to be named the villain. As is the case in custody battles it is the child that is hurt the most. And the audience cannot help but silently wish that the parents would just stop the battle and try to make their marriage work.

Dustin Hoffman as Ted Kramer portrays a warm, loving father. At the beginning of the movie he is an overworked workaholic who cares little about his wife and child. But when his wife leaves, forcing him to take care of Billy, the change in his character and the growth of his relationship with Billy are both beautiful and heartwarming. Ted Kramer loves his son and Dustin Hoffman ensures that the audience is aware of this at all times. He is a great actor providing a touching view of a father struggling to give his son a happy home. Hoffman who had prior roles in *The Graduate*, *All the President's Men*, *Midnight Cowboy*, *Papillon* and many others provides an exceptional performance in *Kramer vs. Kramer*. It is easy to see why Hoffman received the Golden Globe award for best actor. He portrays his character realistically and he is heart rending carrying the audience with him from beginning to end.

Meryl Streep, winner of the Golden Globe award for best supporting actress, portrays Joanna Kramer in the movie. Though she could easily be considered the

villain, she does not appear that way. In the court scene which is her major appearance in the movie, Meryl Streep through her speech which she wrote herself, brings out virtues that cannot be condemned. The audience watches her and sees her in many ways; as a loving bride, a caring mother, and finally as a woman who believes she has failed as a wife. The actor's feelings are emphasized throughout the movie drawing the audience closer to the plot.

Perhaps the most important and definitely the most endearing character is that of the little boy Billy, played by Justin Henry.

Chosen by Hoffman and Robert Benton the director, this young boy was not an actor. They found him in a New York school and asked him to audition. Hoffman and Benton believed that he was perfect for the part and asked Justin to act as normally with Dustin Hoffman as he did with his own father. Justin had a close and good relationship with his own father and was able to duplicate this relationship with Hoffman. Benton did not force Justin to follow the lines of the

script but instead wanted him to act as he would himself in these situations. And the boy does a superb job bringing smiles, laughter, and tears to the audience. He portrays his feelings honestly and the audience cannot help but love him.

The man that wrote the screenplay and directed the movie is Robert Benton and his job is outstanding. Winning the Golden Globe awards for best screenplay and best drama picture it is easy to see that his efforts are worthwhile and appreciated by many. Benton rewrote the script so as to allow Dustin Hoffman to be portrayed as he was. He wanted Hoffman's feelings and heart to be in the movie and he was without a doubt successful. Benton did not write a preachy movie but instead a love story of a marriage allowing the issues to develop freely. In *Kramer vs. Kramer* he brings together three performers that are each special in their own way providing the audience with a touching movie that can bring tears to the eyes and will be referred to as one of the best movies of the year, if not the best.

Smooth Sailing for Yachts

By P. STASIEROWSKI

In the music world, 1979 will best be remembered for the "death of disco," the three excellent concert shows by Supertramp, and the emergence of the group The Knack on the new wave music scene. The Knack became the most publicized new music group since the Beatles, and in many respects they tried to emulate the style (and hopefully the success) of the fabulous foursome from Liverpool. Now, another British rock group has come to North America with rave reviews coming from their debut album. The group is called the Yachts, and for 1980, their debut album shows a greater potential for success than The Knack.

The four members of the Yachts; Martin Watson (guitar), Bob Bellis (drums), Martin Dempsey (bass), and Henry Priestman (keyboards), had been on the music scene for several years before they finally got together in the summer of '77. An immediate camaraderie and harmony was created. The year 1977 saw them supporting the Boomtown Rats. In 1978, they began to publicize themselves more by going the pub route. In 1979, the Yachts came to Toronto and headlined at the El Mocambo for a week or so, getting spectacular reviews.

Prior to the album production, the group had released several singles, many of which were to return to the production studio when the album was produced. Their first disc, "Suffice to Say" gave them initial recognition at once and the group followed up their success with two more releases in 1978; "Look Back in Love", and a tune with the apt nautical title of "Yachting Types". These records endorsed the band's growing reputation for writing snappy, melodic and witty pop songs.

The debut album by the Yachts is one excellent, and enjoyable disc, in my opinion much better than The Knack. Being a new wave rock group influenced by the British rock style, virtually every song is light, possessing a snappy beat, and melodically rhythmic.

The first single off the album, "Love You, Love You", is a catchy rocking tune, which contains a marvellous harmonic section near the end that contains shades of the Tommy James sound. "Yachting Types" is a tune much along the lines of The Knack's "My Sharona", a drum dominated song with the accent on the offbeat. It is also very dance oriented.

In fact, for the most part, the album is dance oriented. Songs, including those already mentioned, such as "Semaphore Love", and especially "Heads Will Turn", are very good rock danceable tunes which will undoubtedly promote the group's music future. Henry Priestman is the major composer on this album and although he is a keyboard player, there is not one song that is keyboard dominated.

The musical composition is equally divided amongst the four. It is for this reason that the music quality is relatively tight and sound, a tribute to the group's first LP.

The album is a prime example of the new wave style that has been making inroads into the music world. It contains the style of the 50's and 60's rock and roll but it is a new sound, which consists of an excellent blend between the music and the lyrics (all four play an integral part in the lyrical arrangements as is most evident in "Love You, Love You"). The future is bright for the Yachts. The musical waves are calm and receptive to this new style, and the group should sail a long way on the strength of their debut album.



The newest addition to the Erindale men's rowing team. This 4-man sculling crew also moonlights as a NEW WAVE group - get the connection?

VINYL FRISBEES

Censorship or communication

Vinyl Frisbees takes on a new slant this week and covers the Erindale College scene. As controversy starts to boil between CFRE Radio Erindale and the Blind Duck (Campus Centre) for the use of daily broadcast time, I went this week to find out both sides of the coin (vinyl frisbee?) and learn what the situation held in store for Erindale students.

CFRE naturally expressed emotion on the issue of airtime in the pub (oops, I mean Campus Centre). If Radio Erindale was broadcast in the pub, they would reach a larger listening audience and in turn, it would become much easier to sell advertising. CFRE then needs to be heard, and personally, I think that it should be heard. Program Director Barry Pennington has organized the programming schedule so that it would be conducive to the MOR tastes of the afternoon listening audience.

Held Ransom

Pennington states, "We are willing to negotiate the terms of CFRE programming between 12 noon and 6 p.m. weekdays when we will be heard in the Campus Centre. We are not willing to be held ransom by one person's personal musical tastes. If, by some outside chance there is some complaint concerning our programming, we would want to be informed of this and given a chance to alter it before being simply turned off, "which un-

fortunately happened in the past.

This presents a slight problem. Fred Luk (pub manager) says he likes the present programming policy of the station. He says that "Bryan Chesterfield is doing a good job" so far this year and he claims no censorship of CFRE in the pub because of their programming. This is a major point of contention with the CFRE Board of Directors because Fred also said he will not permit CFRE to be broadcast in the pub Monday and Wednesday evenings due to the present "heavy metal" overplay at those times.

Mr. Luk offers CFRE what he considers a viable solution to the daily airplay question - weekdays, the station will be heard from 2 p.m. until 7 p.m., except of course on Monday and Wednesday evenings. The time slot from 12 noon until 2 p.m. is supplied by an FM station playing manual Muzak, or as Fred Luk calls it, "easily digestible" music. The Campus Centre's new food service is now established as the campus eatery, and deserves to have background music broadcast during the busiest business hours to accommodate conversation.

I have to agree with Fred Luk on that issue. When eating in the Campus Centre I prefer to hear light background format music, not foreground music and the rap sessions that follow the CFRE

newscasts (seemingly endless). Although CFRE has "bent over backwards" to accommodate the pub at this point, the news and campus information seems better suited to a six p.m. time slot.

After 2 p.m. however, Fred Luk offers CFRE a chance to go on the air in the Campus Centre. With the improvement in programming and the C. Centre's new broadcast equipment, there is no reason why CFRE should not broadcast from 2 through to 7 p.m. After the ungodly hour of seven p.m. the pub can broadcast anything it wants. The fact that Fred Luk will not permit CFRE in the pub Monday and Wednesday evenings puts him on the fence separating censorship and freedom of speech (hearing). Once again, Mr. Luk does run the Campus Centre and is paid for doing so, therefore I would assume that he does realize the tastes of his evening crowds. But the minority always speaks out, and the majority remains silent, possibly affecting the outcome of any surveys the Pub has done on those particular nights. (Monday and Wednesday).

The major cause of the trouble between both CFRE and the Campus Centre lies in the cable connection between the two. According to Fred Luk, the cable has caused nothing but trouble since the beginning of the winter season, and CFRE has been told repeatedly to

rectify the situation. Fred also said that the static interference in the cable has caused damage to the equipment in use at the present time in the Campus Centre. He approached ECSU to speed CFRE's repairs, and ECSU replied with a one week grace period within which they were to fix the cable. This ended on February first, after which Fred Luk as manager of the Campus Centre was given the freedom to do whatever he wished. I would add at this point that it seems strangely ambiguous for ECSU to give the "do anything you want" mandate to one of its employees, but Fred Luk tells me it was so.

CFRE has (had) an interesting response to the above situation. Even after they gave the locations of the underground cable to the Physical Plant, it was still torn up by the grounds crew, accidentally of course. It was patched up by the CFRE technical staff, and has worked well until the cold weather set in. Since that time, it has given them increasing trouble, though nothing overly dramatic as of yet. The problem seemed to come and go, but last week it reached a peak. The umbilical chord between CFRE and the Campus Centre suddenly attracted both CFTR and CHFI, as well as distorting the CFRE broadcast.

Prohibitive Cost

According to a reliable source however, it was not the Radio Erindale program being broadcast at the time of the so-called interference, but a tape that was being played in the pub.

In fact, the dual signal did happen that day while CFRE was be-

ing broadcast; it was shut off and the tape replaced the music, but not the interference.

To rectify the situation, CFRE wants to invest in a new, shielded cable. The cost in doing so is very prohibitive, approximately \$312 for one thousand feet of cable. CFRE only needs about five hundred feet of the stuff, so they are arranging a deal with CKSR (Scarborough Radio) to split half the cost and half the cable. But until that deal is consummated, CFRE should use the present one. Bryan Chesterfield (Assistant Manager of CFRE) told Medium II that since they only have occasional problems with the cable, they could continue using it until it is replaced. He was upset with Fred Luk's "ultimatum" approach in all dealings with CFRE.

So the issue remains unresolved; a stalemate. Fred Luk realizes the importance of having CFRE in the Campus Centre, and does not "Want to kill CFRE". Radio Erindale needs and wants to be broadcast in the place, and has restructured its format accordingly. I can only offer two suggestions to the dispute. Since ECSU controls both entities, it would remain in their best interests to buy the cable and install it quickly. I would also like to see CFRE and the Pub manager sit down together and communicate with each other, because both parties have valid points to make, yet neither knows the entire problem of the other.

CFRE has improved over the last few years, and so has the Campus Centre. Both remain student controlled, and each is fairly successful in its undertakings. ECSU should mediate the squabble and close the story on a happy note.

Floyd's cement wall

By: FRED ABLENAS

The Wall is the latest release by Pink Floyd, and is a double album. Pink Floyd continues to put out "concept" albums, in this case "The Wall" referring to the lack of communication built up by fear in today's society.

Since this album was released before Christmas, and has been available at prices only one or two dollars above the going rate for most single albums, the Pink Floyd fan probably has already bought his or her own copy, but if you haven't and are vacillating about the purchase, I would suggest that you buy it now before the album goes on the back shelves at a double-digit price.

Not surprisingly, the album contains many different types of music although all cuts are related to the "Wall" concept. Roger Waters continues to be the dominant influence behind the lyrics and music. The album is fairly easy listening, but like many concept albums, one is forced at some

point to listen to the sides and study the lyrics in order to be able to understand the underlying message.

Recently Pink Floyd has trended towards flexing some of their rock muscle, most notably in their previous release, "Animals." Pink Floyd has always produced well orchestrated tunes and has been capable of very sophisticated rock. The Wall is disappointing in that Pink Floyd chose not to continue the trend to any appreciable extent, opting instead to work more vocals into their brand of music.

The opening cut, "In the Flesh," which also has a refrain on side four, is definitive of the entire album. The song has a heavy metal introduction and ending, but only mild vocals in between. Throughout all four sides, one finds oneself waiting for a high-voltage David Gilmour guitar solo like in "Sheep" or "Dogs" in Animals, especially when the music seems to set one up, but, with the odd, brief exception, all one gets is the

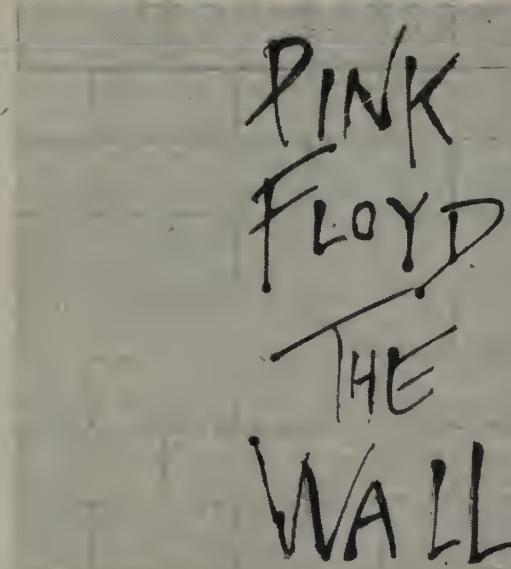
laid-back vocals that seem to be endlessly crooning "Ooooh Babe."

Pink Floyd productions are characterized by strange background tracks and this one is no exception. What sounds like a Toni Tenille (yes her) monologue precedes "One of my tunes" while a Gomer Pyle soundtrack backs "Nobody Home" reinforcing the statement that there are "13 channels of shit on the TV."

Overall the album is enigmatic. The Pink Floyd fan finds something lacking, but the music sounds good anyways. The album kind of grows on you with replaying, although one is left dangling at the many points where a musical climax is set up but the ears instead are given low-key vocals or a flat concert-type song ending.

Perhaps the lyrics of "In the Flesh" best capture the mood of the album:

"I've got some bad news for you sunshine
Pink isn't well he stayed back at the hotel



And they sent us along as a surrogate band."
If you liked Wish You Were Here you will like The Wall because both

albums glide along in the same manner. As far as recent releases go, you could easily make a worse pick.

Transmutations: Music to gold

By: CHRISTOPHER CZULO

"Transmutations" is a term derived from Medieval alchemy



and refers to the transformation of one pure element into another by an outside and often mystical force.

The mysticism that transforms music can be found on Sarah and Robert Feuerstein's Transmutations. On this album, the technical expertise of both musicians is enhanced by the choice of pieces and the combinations of both instruments. The label responsible for joining the talents of the Feuerstein family is the Columbia Master Works, and it is easy to see that this label will play an important part in Canada's rapidly advancing cultural life.

Transmutations is an album combining both talent and emotion to produce music unlike any

previously released. Robert Feuerstein personally chose, produced (and even wrote) the music for the duo's premier release. With his love of guitar and amazing performing skills, the instrument lives. Rather than being a solo, Robert forms the basis for a duet in which both instruments lead and accompany within the structure of any given piece.

Sarah Feuerstein also contributes musicianship to the percussive fury of her husband. Entrained in a world all her own, her work comes through an emotional uplifting in pieces such as "Fantasia." This piece alone qualifies Mrs. Feuerstein as the compliment to her husband's immense musical control.

Although Robert Feuerstein composed several of the tunes on the album the majority deals with arrangements by other 18th and 19th century composers. "Minuet" by Straube is exceptionally well done, as both Sarah and Robert interweave two contrapuntal melodies throughout. Both melodies stand out alone but neither ever dominates the other. Vivaldi's "Sonata in G Minor" provides another example of the harmonious unity that both musicians display. The music is light, with very interchangeable speeds, and easy flowing. "To Thee", a Feuerstein composition, combines the 60's American pop style in the classical vein to produce a nice blend of the old and new.

The best part of the music is its quietness. The harmonic qualities of the classical guitar and the harpsichord are among the most pleasant of any musical instruments, and the sound is very relaxing.

So, we find once again that Canada produces a landmark recording. Other people to look for on the Master Works label include Lona Boyd and Andrew Davis. If one follows classical musical to any degree in Toronto, these names surely strike notice. The first lady of guitar is just as phenomenal in her talent as we find Robert Feuerstein is within the entire works of his album Transmutations.

medium II

Sports

Warriors Split Two Games in Sudbury

By: MIKE BORSCOK

Coming off a decisive 9-3 victory over New College on Monday, the Erindale men's hockey team travelled to Sudbury for the Laurentian Invitational tournament last Thursday. This inter-collegiate event attracted 18 college teams from all over Ontario.

Erindale 5, Calumet (York) 1

In the preliminary round the Warriors handed Calumet a 5-1 defeat. The York team came on strong in the early stages of the game but sagged in the second and third periods. Erindale was lead by Gord Michaud who scored a goal and added two assists. Gord was later named the player of the game. Erindale's two other defencemen, Tom Pajot and Bill Gregson, chipped in with singles. Forwards Tim Stack and Steve Craig, on a Cam Stuart deflection, rounded out the Erindale scoring. An additional two goals by Steve Smith and Steve Wilson were called back because of Mike Borsok's altercations with the Calumet goaltender. It was not until the final minute of the game that Brian McMullan lost his shutout.

Huron 3, Erindale 0

In the second round of competition, Erindale met its most difficult opponent of the season. The match with Huron College from

Western University became a goaltender's dual as both sides had excellent opportunities to score in end to end action. The Craig-Stuart-Howell line was kept in closed quarters while Dennis Krmec had a goal disallowed by the officials. It was not until the third period that Huron College broke the deadlock with two power play goals. The third goal came after Erindale had lifted McMullan for a sixth attacker in the final minute of play. Both the opposition goaltender and Brian McMullan were named the stars of the game.

Erindale is now concentrating on inter-faculty competition. With four consecutive wins they are involved in a three-way struggle with St. Mike's and PHE for the final playoff berth.

Point Shots: The men's team meets Meds Thursday at 9:00 p.m. at Varsity Stadium, then break for Reading Week.

The Women's last league game before the Reading Week break is against Trinity at Varsity Stadium today at nine in the morning. The annual Women's Tournament takes place all day on Friday, February 15. The championships should be played some time in the afternoon. The Women's team has not played since last Monday morning's game.



SIDELINES

By Fred Ablenas

The final standings for the Intramural Ice Hockey League have now been decided, with the top four teams advancing to the playoffs this week. As well, the bottom three finishers in the seven team league will be playing consolation games.

The top four teams, in order of finish, are the Mean Machine, Magnum Force, Beaver Street Bullies, and the Plumb Bobs.

Of course, there cannot be playoffs without the inevitable predictions, so that is what is being offered here this week. In the playoffs, the fourth place Plumb Bobs will take on the first place Mean Machine, while the second and third place teams will take on each other in a one game semi-final series. The winners of these two semi-finals will square off next week in a two game total-goals series to determine Intramural Ice Hockey supremacy for 1979-80.

In the series that should be the easiest to pick, one has to favour the Meanies over the Plumb Bobs - and let's even say by a 6-2 margin. In two previous meetings this season, both in the month of January, The Plumb Bobs have failed to score a goal on the Meanies, losing 1-0 and 5-0.

On the other hand, the Mean Machine has shown in the past that they are capable of playing some really uninspired hockey, as evidenced by their 5-0 season-opening loss to the Canadiens, and even in their dismal 1-0 win over the Plumb Bobs. The Plumb Bobs though, really showed that they deserved to be in the playoffs by beating Magnum Force when the Magnums desperately had to win.

All of the potential for an upset is here, especially since the Plumb Bobs are the only real underdogs in the playoffs. But some of the Mean Machine players have been in Intramural Championships before, and they should perform well under pressure.

The Bullies would be playing the the Magnum Force in the other semi-final. Apparently the Bullies were used to playing each other before the start of the current season, and this was obvious when they started to run away with first place. Lately the Magnums and the Meanies have caught up with them and exposed them as mere mortals.

The Magnums didn't start out badly either, but their loss to the Plumb Bobs last week suggests that they may be chokers. In meetings between the two teams this season, a 5-5 tie, and a 5-4 Magnum win resulted. Both teams also have a large number of first year students, in contrast to the veterans on both the Plumb Bobs and Mean Machine.

The game can go either way. However, look for a high-scoring exhibition. No winner is being predicted, but a final score of 8-7 is offered. You pick the team.

How about the consolation round? Well, this is nothing but a consolation round and there is no consolation championship, although obviously any team that wins two games can lay claim to the title. This is just an opportunity for some extra ice time for those players who will not get it in the playoffs, and this round should be kept in its proper perspective.

Players should bear in mind that any predictions are not endorsements of particular teams. As well, any comments from players about this years league are welcomed by the commissioner, and can be dropped off in the appropriate mailbox inside the Athletic Office.

Broomball Tourney Loss

Last Friday, a team of Eskimoes, namely the Erindale Women's broomball team assembled to play in the annual Robert Rink Tournament played in beautiful downtown Toronto.

The girls were in the third divi-

sion, matched against Nursing and Forestry. The girls beat Forestry with an easy penalty goal by Lorraine Sonnenburg, the only true broomballer on the ice. Forestry had troubles penetrating the Hustlers' zone.

The Nursing team was definitely more challenging with many exciting breakaways. The Hustlers dominated the play but couldn't break the score. The game ended as a double shutout tie.

Forestry managed to score on Nursing even though they lost 2-1 which allowed Erindale to go on the playoffs with a perfect zero-goals-against record.

The two New College teams each won their respective divisions to enter the playoff round robin with the Hustlers.

New Blue lost to New Green 1-0 in an exciting first game.

Erindale was then matched with New Blue. Time and time again Erindale infiltrated their zone but a few shots off the goal posts and a good defense kept the score at a 0-0 stalemate.

That meant that Erindale had to beat New Green to win. The game started quickly with a rough New team but Cindy Isles finally put one in on a breakaway pass from Sam Qvist. Terrific play by their whole line, Lorraine Watts, Lorraine Sonnenburg and Cathy Denis put the girls way ahead. New College retaliated with a goal that resulted from a scramble in which goalie Cindy Wegg just couldn't get ahold of the puck. Sonnenburg's line came back on and played dangerously looking for the winning goal with time running out. Unfortunately, New took advantage of the lax defense and put in their go-ahead score to win the game 2-1 and take the tournament championship.

The girls retired to the Brunswick House to discuss team strategies and get plans all laid out for next year. Considering that most of the Erindale team were rookies or used to having skates on their feet when on the ice, they are all to be congratulated on another great effort. They had a lot of fun too.

Indoor Soccer

By Steve Pearson.

This year Indoor Soccer has taken off as far as participation is concerned. A successful season usually meant that there were six or seven teams, but this year an encouraging nine teams decided to take the step and play Erindale's most challenging Intramural. While the season began before the Christmas break, it is only now that each team has tasted victory. Indoor soccer is a relatively new and simple sport to play (in theory), but one only needs to view the game for several minutes to appreciate the numerous skills involved in playing this enduring game.

The great aspect of this particular Intramural Sport is that one only needs to be able to run and kick the ball. This means that beginning teams can and have been able to knock off the bigger, more experienced teams. This was seen when the underrated Lounging Bears toppled the mighty Italian team, Azzurri 1-0. It should be noted that Azzurri has won the championship the last two years. This game was quickly followed by another upset. Another first year team, Scum beat this same Azzurri team 1-0 handing Azzurri only its second loss in five matches. The other first year

team, the Vikings, have managed to axe their way through the crowd of teams with only two losses.

The race for a playoff position is very tight with just about every team having the possibility of ending up in first place. The Caribbean Titanic now holds that prestigious spot with Azzurri right behind them with a game in hand. After that six points separate the next six teams and when you consider that a team receives six points for a win, the race is obviously close.

Upcoming games of significant importance, see the Titanic against Azzurri, possibly for first space. The two Chinese teams, CSA Blue and Red hold third and fourth place positions (respectively) and have to be considered teams to watch out for in the playoffs.

Two teams that have been left out so far that have the potential to do the most damage when play-off time arrives are the Criminals and the Gassos, who rank fifth and eighth respectively and have been deprived of near certain wins. They will be hungry to better their records.

This booming Intramural is exciting to watch so come and be entertained in the gym. Good luck to all teams and good soccer.

Scum edges Azzurri

The stage was set for soccer history. Azzurri, which lost to the mighty Lounging Bears 1-0 were determined to regain their lost stature and pride by "defeating" Scum. Unbeknownst to Azzurri, Scum also had something to prove after suffering its only loss of the season, 2-1 to the Vikings, on a disputed goal.

Azzurri dominated the game from the opening whistle. Then came the pass from Frank "Freida" Reda to captain and emotional leader Fernando "Fern" Moniz. Moniz, without stopping the ball and all in one motion, sent the ball on its way towards the net. To the amazement

of both benches, and especially the Azzurri goal-keeper, the ball dribbled in. Pandemonium broke out. Scum was leading the powerful Azzurri 1-0.

Azzurri then tried to come back, but the outstanding goaltending of Mike "Dr. Zero" Kulyk prevented them from doing so, turning aside all 22 shots. When the final whistle blew the Scum players were ecstatic, Scum had won.

A fan was overheard commenting on Scum's new orange uniforms, "Florida may have the oranges, but Scum has the juice". The Scum team is making modern history and is truly a force to be reckoned with.

Plumb Bobs Sneak In

Playoffs are set

While it appeared that the Free Agents and Canadiens would be fighting down to the wire to determine the fourth and final playoff position, the Plumb Bobs were pulling off the upset of the season, knocking off first place aspirants Magnum Force by a 4-3 margin.

Earlier prognostications that had ignored the surveyors as fourth place candidates were based on the assumption that the Magnums, hungry for first place in the league, would have no problems in defeating the team that until recently was ahead of only the Lounging Bears.

Also last week, the combination of wins by the Mean Machine and losses by the Magnums and the Bullies had assured the Meanies of a first place finish.

Mean Machine 4, Canadiens 2

Dave Wallace netted two goals, including the game-winner, as Mean Machine relegated the Canadiens to sixth place. Matt Barrett and Ken Davenport responded for the Canadiens

Lounging Bears 7, Free Agents 4

The Free Agents could not ice a full complement of players, but both teams wanted to play the game anyway. Later the game was ruled a default-loss in order to avoid setting a precedent in obvious violation of league rules. Either way, the Loungers picked up their first win of the season, having now jelled into one of the finest squads in intramurals.

The Plumb Bobs avoided a certain controversy with their win - by securing enough points to have edged the Free Agents for fourth place even if they had beaten the Loungers (a theoretical prospect at best after watching the Loungers flex their scoring muscle).

Plumb Bobs 4, Magnum Force 3

Walks had two goals and one assist in the losing effort for the Clint Eastwooders. The 'Bobs were led by John Mathyson with a pair, and singles went to Scott McKay and Dave Armstrong.

In an unfortunate accident, one of the Plumb Bob players sustained dental injuries when he fell into the boards and his face-mask was pushed into his teeth.

MAGNUM FORCE 5, BULLIES 4

The win by the Magnums

assured them of second place, and knocked the Bullies out of first place contention. These two teams will now meet in a rematch Thursday in the playoff semi-final.

Magnums were paced by Mike Davies and Roy Holdsworth, who alternated the scoring between themselves. Ray Martin had two for the Bullies and Richard Harner and Dave Hallet chipped in with singles.

FLOOR HOCKEY PREVIEW

By: L. DiGUGLIELMO

EAST

The **Flaming A's** are rapidly becoming to the Erindale Floor Hockey League what the Los Angeles Rams are to the NFL - burnout artists that just can't seem to win the big ones. For the past two seasons they have waltzed through the regular season with spectacular 8-1-1 and 10-0-0 marks only to do a fast fade in the playoffs. It happened two years ago when the Bushers dumped them 6-1, and it happened last year when the Gasoweneeks dropped them 4-2 on their way to the finals.

Irregardless this is a team that is downright loaded with talent, despite losing their top three goal scorers from last year. The rest of the squad should have no trouble picking up the slack. They included Warrior linebackers Gonzalo Couce and Rene Pappin as well as veterans Mike Brown, Peter Diab, Ralph Tomasone, Paul Carter, and Stu Medlock. Expect the A's to finish first.

Second place should be a toss-up between the **Bombers** and the Beaver St. Bullies. The veteran Bombers are led by Fred Ablenas, Greg Lee and Dave Burda while the first-year Beaver St. Bullies, a powerhouse in intramural ice hockey, rely on teamwork to win games.

Les Canadiens, a second-year team with some first-year blood, should wind up in fourth barely ahead of the Nonchalants who were only 1-7-2 last year.

The Panthers, led by Pete Stasierowski and Chrys Czulo, have great looking jerseys and could finish higher, but a lack of size may hurt. At the least they will finish ahead of the Mercy Brothers.

CENTRAL

The **Enforcers** were the big surprise last year, winning the championship in only their first season and dumping the Flaming A's 8-1-1, Mean Machine 10-0-0, and the Gasoweneeks 9-1-0 on their way to the title. These guys run other teams ragged with their frantic forechecking and strong defense, but this year there is a hitch. They have lost their ace goalie to the Flaming A's and may have trouble repeating as the best defensive team in the league. Still, Dave Kwan, Ed Howell, Steve Craig, Cam Stuart, and Joe Hurley lead a formidable group of players and should finish first.

If the Enforcers falter then **Kladno**, a wild and woolly pack of buzzsaws will take over. If ever a team needed inspiration to dump the Enforcers, it's these guys. Kladno lost a hotly disputed flag football final to the Enforcers and if they can keep their cool in their head-to-head matches, they may overtake them. Steve Piccinin, J.P. Michelini, Joe Oliva, and Tony Marek form the nucleus of the team.

The Rum Runners, led by Mike McLaughlin, John Bailey and Bill Bennett are the heaviest, if not the biggest team in the league, and

should battle it out with Skull for third place.

The Diehards, with lots of soccer stamina, could be a surprise in floor hockey despite a lack of floor hockey experience, but the Bandits and Dead Air should trail the pack.

WEST

The **Gasoweneeks** if anything are a stacked team and could go all the way this year after losing out in the finals last year. They've lost two top goal scorers in Mike Czerwinski and Bruce Shaw, but Leo D'Elia, Baljinder Rakhra, Steve Pearson and Bruce Leslie come back to form the nucleus of another top contender. Add to this the two top players from the Wrambling Wreck, Paul Hutchinson and Terry Korsiak, plus Al Costa, the undefeated goalie from Mean Machine, and the Stokers should have no trouble to at least repeat as divisional champs.

The main competition for the Gasoweneeks, if any, should come from **Survey Selects** who have in Neil Omerod, only one of two players to score more than 20 goals last year. Tom Czerwinski and Steve Dmytraszeko provide some added punch.

The Loungers with Guy Shedlosky, Pete Dimech, and Ziad 'Bad' Bachir will challenge the Selects for second and may surprise a lot of people. Scum, led by Frank Reda and Sam Pizzolatto, will move up a couple of notches this season but will be hard pressed to challenge for a playoff spot.

The Missing Links, the Bucaneers, and the Italian Stallions will battle it out for the rest of the spots.

Roger St. Clair. Best centre in Junior Hockey. Dreams of being on a Stanley Cup winner.

How are his chances?

Very poor Ever since his pee-wee hockey days, his talent's been growing.

But a bad thing's happened to Roger on his way to a Stanley Cup. His reputation has gone to his head.

When the guys get together after a game, Roger feels compelled to swing more and stay later than the others.

Wherever he goes, he's in the spotlight, and he never says no to a night on the town.

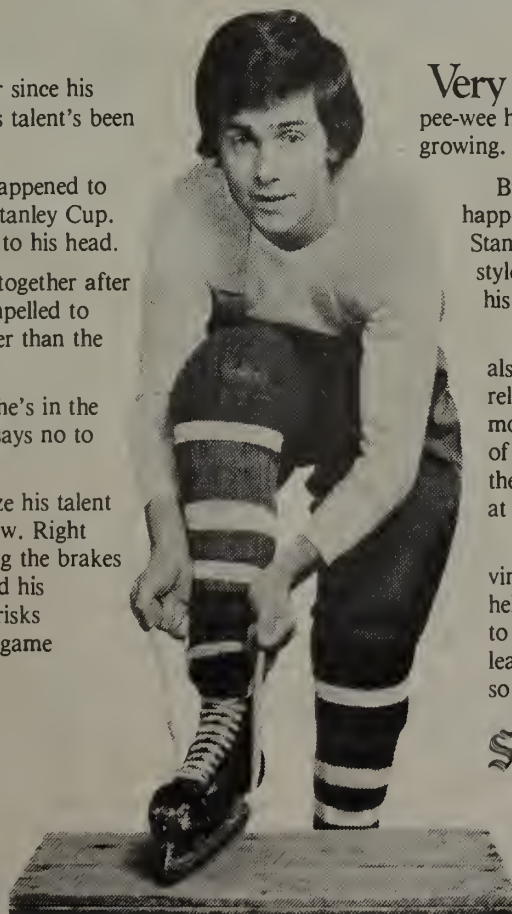
Roger doesn't realize his talent needs healthy soil to grow. Right now he should be putting the brakes on both his swinging and his drinking. Otherwise, he risks spoiling everything. His game and his dream.

Very good Ever since his pee-wee hockey days, his talent's been growing.

But something even better has happened to Roger on his way to a Stanley Cup. He's realized that his style off the ice is just as crucial to his future.

Roger enjoys people. He also enjoys the sociability of relaxing with a drink. But he's moderate. In fact, from the start of training till his last game of the season, Roger rarely drinks at all.

Every game he plays convinces Roger that moderation is helping him get where he wants to go. His coach says the big leagues are coming closer. And so is Roger's favorite dream.



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UPCOMING PARADE OF EVENTS

Fri., Feb. 8 THE IMPS INVADE THE PUB

**Tues., Feb. 12 MISSISSAUGA NORTH
ALL CANDIDATES MEETING**
12:30 in the Meeting Place

Wed., Feb. 13 CFRE ANNIVERSARY PUB NIGHT
A 10 year history of radio at
Erindale. (Record giveaways)

FUTURE CONCERTS

at the Campus Centre

Nash the Slash	February 29th
The Stingers	March 1st
Teenage Head	March 7th
Ian Thomas	March 14th

REACH OUT AND ENJOY

**See you for lunch
in the Campus Centre**